

Registration

Registration will start on Thursday at noon in the lobby of the Hotel Zaza and last until 7pm. On Friday and Saturday, registration will be available from 8am to 5pm.

Workshops

The workshops are held at the Hotel Zaza, except for Workshop 1-1, which will take place in the Phonetics Lab of the Rice Linguistics Department. The Rice Campus is within walking distance of the Hotel Zaza. Please refer to the map on the facing page for this and other Rice locations.

1:00-3:00	Workshop 1-1 Rice University Linguistics Department, Phonetics Lab, Herring Hall 213	Workshop 1-2 Hotel Zaza, Phantom Ballroom A	Workshop 1-3 Hotel Zaza, Phantom Ballroom C	Workshop 1-4 Hotel Zaza, Déjà vu
	Workshop on eye-tracking <i>Katherine Crosswhite</i>	Practical speech synthesis for sociolinguists <i>Bartek Plichta</i>	Towards best practices in sociophonetics <i>Marianna Di Paolo & Malcah Yaeger-Dror</i>	Methodological issues in language attitude research <i>Stefan Grondelaers</i>
3:30-5:30	Workshop 2-1 Hotel Zaza, Hemingway	Workshop 2-2 Hotel Zaza, Phantom Ballroom A	Workshop 2-3 Hotel Zaza, Phantom Ballroom C	Workshop 2-4 Hotel Zaza, Déjà vu
	Community collaboration in the name of sociolinguistic engagement <i>Walt Wolfram, Jeffrey Reaser & Charlotte Vaughn</i>	Collecting and working with conversational data <i>Robert Englebretson</i>	Variation analysis: Everything you always wanted to know <i>Sali Tagliamonte & John Paolillo</i>	Doing community surveys to document ongoing economic and demographic transformations <i>Stephen Klineberg</i>
7:00	Plenary #1 Hotel Zaza, Phantom Ballroom Each One Teach One: Collaboration and Coordination among Schools, Communities and the Academy <i>Sonja L. Lanehart</i> (University of Texas at San Antonio) Invited speakers include: <i>John Robinson</i> (Houston Area Urban League) <i>Rev. William A. Lawson</i> (William A. Lawson Institute for Peace and Prosperity) <i>Rev. Myron Cloyd</i> (Pilgrim Congregational Church in the 3rd Ward / Houston Housing Authority) <i>Rev. Dr. Marcus D. Cosby and Rev. Terry Mackey</i> (Wheeler Avenue Baptist Church) <i>Tracy Beavers/Ada Edwards</i> (City of Houston)			
8:30	Opening Night Reception Hotel Zaza, Phantom Lounge hosted by Cambridge University Press			

Friday morning

	A Phantom A	B Hemingway	C Phantom C	D Déjà Vu	E Fountain
	Communities	The Northern Cities Shift	Gender and sexuality	African American English (AAE)	Variation in less commonly studied minority languages
	Chair: Maeve Eberhardt	Chair: Nancy Niedzielski	Chair: Miriam Meyerhoff	Chair: Tricia Cukor-Avila	Chair: Jim Stanford
8:30 - 8:55	<i>withdrawn</i>	Vowel perception and the chronology of the Northern Cities Shift <i>L. Newlin-Lukowicz</i>	Oh my God! Clyde Valley Girls <i>R. Macaulay</i>	BACK, DOWN, and the Word Class of Exclamatorials in African American English <i>A. Spears</i>	Seven Speakers, Eight Varieties: Variation in an Endangered Arnhem Land Clan Language <i>C. Bowern</i>
8:55 - 9:20	Identity, performance, and "consciousness": The use of locally salient linguistic forms in a formerly isolated community <i>T. Kendall</i>	Minority in the Midwest: The vowel system of Hmong Americans in the Twin Cities <i>R. Ito</i>	Gender and disruptive behavior in fourth and fifth grade classrooms <i>J. M. Fuller</i>	Beyond stereotypes: white women, black worlds, linguistic variation and style <i>S. Fix</i>	Variation in Shoshoni/Gosiute vowels <i>M. Di Paolo, R. Sykes, J. Mitchell & J. James</i>
9:20 - 9:45	Variation on a Theme: Organic Chemistry Nomenclature <i>K. Major</i>	Weakening Resistance: Progress Toward the Low Back Merger in New York State <i>A. Dinkin</i>	Rethinking the meaning of Minnesotan /æ/: sexual orientation or personal well-being? <i>E. A. Smith, K. Currie Hall & B. Munson</i>	The role of AAE in professional identity work within an engineering community of practice <i>L. Donath</i>	From Martha's Vineyard to Orchid Island: /ay/ and /aw/ in Yami <i>V. Rau</i>
9:45 - 10:10	What the multilingual community contributes to a theory of 'speech community' <i>T. Sanchez</i>	The Northern Cities Shift in real- and apparent-time: Evidence from Chicago <i>C. McCarthy</i>	Work that -S! Drag queens, gender, identity, and traditional Newfoundland English <i>G. Van Herk & B. Childs</i>	The African American English of antebellum Philadelphia: Evidence from trial records at Bethel AME Church <i>J. V. Singler</i>	Language contact in Garifuna: Acquisition of a phonemic distinction <i>M. Ravindranath</i>

Coffee

	Communities	Sociophonetics	Spanish tense, aspect and mood	African American English and diachrony	Variation in less commonly studied minority languages
	Chair: Scott Kiesling	Chair: Matt Gordon	Chair: Rafael Orozco	Chair: John Singler	Chair: Jim Stanford
10:25 - 10:50	Centers, peripheries, and popularity: the emergence of norms in simulated networks of linguistic influence <i>Z. Fagyal, S. Swarup, A. M. Escobar, L. Gasser & K. Lakkaraju</i>	A new perspective on vowel variation throughout the 20th Century in Columbus, OH <i>D. Durian</i>	Epistemic Adverbs and Mood Choice in Three Spanish Dialects <i>S. Schwenter et al.</i>	Copula Absence in the Mississippi Delta: A creole legacy? <i>R. Wilkerson</i>	The Jespersen cycle in Mayan: Speaker stance and the rise of post-verbal negators in K'iche' Mayan <i>S. Romero</i>
10:50 - 11:15	Linguistic Communities of a Southern American Public University <i>C. E. Davies</i>	Style and Prosodic Variation <i>K. Drager, P. Eckert & K. Moon</i>	Present Perfect for the Recent Past in Two Dialects of Spanish <i>E. Schoonmaker-Gates</i>	Coming of Age in African American English: A Longitudinal Study <i>J. Van Hofwegen & W. Wolfram</i>	Bishnupriya and not Manipuri? Surviving identity and conflict in Northeastern India <i>S. Satyanath & N. B. Laskar</i>
11:15 - 11:40	Religious affiliation as a correlate of linguistic behavior <i>W. Baker & D. Bowie</i>	Perception of r-fulness by trained listeners <i>M. Yaeger-Dror, T. Kendall, P. Foulkes, D. Watt, J. Oddie, P. Harrison & C. Kavenagh</i>	Variation of tense/aspect of stative verbs in Madrileño Spanish: 'No estaba mal' vs. 'no estuvo mal' <i>S. Knouse</i>	Voices of Jim Crow: An Intra-Generational Analysis of Earlier AAE in Birmingham <i>J. Carpenter</i>	"For better or for worse, for your dialect or for mine": Hmong Daw/Mong Leng dialect contact through marriage <i>J. Stanford</i>
11:40 - 12:05	From community to community: Transmission and diffusion in Canadian English <i>S. Tagliamonte & D. Denis</i>		A look-see at the Spanish verbs of visual perception <i>G. G. Alfaraz</i>	The Evolution of /l/ across Three Generations of African-Americans <i>J. Van Hofwegen</i>	<i>Discussion</i>

Lunch (until 1:45)

Friday afternoon

	A Phantom A	B Hemingway	C Phantom C	D Déjà Vu	E Fountain
	Variation in ASL Chair: Amy Franklin	Vowel variation Chair: Maciej Baranowski	Variation in Spanish Chair: Elizabeth G. Brunner	Corpus-based studies Chair: Robin Queen	Globalization Chair: Ruth King
1:45 - 2:10	Sign and speech in family interaction: Code choices of hearing children whose parents are deaf <i>G. Pizer</i>	Euclidean Distance and Angle Calculation Analysis of Back Vowel Fronting: A Diachronic Investigation of Change in Kentucky Speech <i>T. Irons</i>	Variation in a dialect contact situation: Measuring the effects of a close-knit community <i>J. E. Hernández</i>	A report on vowel alternation in "the" pronunciation in conversational American English <i>Y. Yao</i>	Stance taking as identity work: Attributed, accreted, and adjusted stances taken by an intercultural couple <i>R. Rubin Damari</i>
2:10 - 2:35	Black ASL: The Socio-historical foundations <i>C. Lucas, C. McCaskill, R. Bayley, J. Hill & P. Baldwin</i>	An exploratory study of front vowels in Raleigh, NC <i>R. Dodsworth & M. E. Kohn</i>	Concordantia Temporum and Andean Spanish: old issue, new solutions <i>S. Sessarego</i>	Quotatives in educated Jamaican English: A corpus-based study <i>N. C. Höhn</i>	LL-MAP - a tool for mapping socio-linguistic variation <i>L. Newlin-Lukowicz & D. Parker</i>
2:35 - 3:00		The role of ambiguity avoidance in (near-) mergers <i>S. Lewis</i>	Buenos Aires Spanish in real time: the advancement of palatal fricative devoicing <i>M. Rohena-Madrado</i>		Sociolinguistic variation in Singapore: towards a new model <i>J. R. E. Leimgruber</i>

Coffee

3:15 - 5:00	Distinguishing the English of Bilingual Spanish/English and Monolingual Latino English Speakers <i>H. Askin</i>	Word-final [u]-deletion in Faialense Portuguese (Azores): A sociolinguistic approach <i>M. G. Contente & W. Cardoso</i>	Morphosyntactic Variation in the Expression of Aspect: Heritage Russian <i>O. Laleko</i>	The social status of /-r/ deletion in Alcalá de Guadaíra (Andalusia, Spain) <i>C. Ruiz-Sánchez</i>
Poster session Phantom Ballroom	Hero or Villain? The Effect of Media on Children's Perceptions of Several Varieties of English <i>W. Baker & M. Stocking</i>	Gender differences in the categorization and evaluation of phonetic structure during phonetic change in progress <i>P. De Decker</i>	Identities and Lyrics: Quantitative Analysis of Phonological Variation in Korean Hip-Hop English Lyrics <i>J. Lee</i>	Introducing COAAL: A Corpus of Older African American Letters and its linguistic significance <i>L. Siebers, M. Montgomery & E. W. Schneider</i>
	An Examination of the Adaptation to the Northern Cities Chain Shift by Lebanese Immigrants in Dearborn, Michigan <i>J. Bakos</i>	Who Goes 'Dahntahn'? Monophthongal /aw/ in Pittsburgh AAE <i>M. Eberhardt</i>	Style-shifting and Stylization: Young Men's Language Practice and Identity Construction <i>S. Liao</i>	Stylistic variation in the production of /ai/ by North Carolina girls <i>L. Smitley, E. Jacewicz & R. A. Fox</i>
	The short-a system of New York City English: An update <i>K. Becker & A. Wong</i>	The Identification of Foreign-Accented English: A Sociolinguistic Topic with Forensic Significance <i>E. Gentry Brunner</i>	Listener Constructions of Country Singer Identity in a Community of Practice <i>S. Lide</i>	Sociophonetic perceptions of age, social class, and sexual orientation <i>R. Smyth</i>
	The Correlation of the Low-Back Vowel Merger and /æ/-Retraction <i>D. S. Bigham</i>	Moving beyond a sentence-level analysis in the study of variable mood use in Spanish <i>A. Gudmestad</i>	Variable /r/-fulness along the Scottish/English border <i>C. Llamas, D. E. Johnson & D. Watt</i>	Rhythm in the Spoken French of Newfoundland and Prince Edward Island <i>J. Tennant & R. King</i>
	(blank) English: Complexities surrounding the designation of "new" Englishes based on fieldwork in Malta <i>L. Bonnici</i>	"It's so 'r'-y": A quantitative study of liquids in language contact and dialect di-/convergence <i>S. Hartman Keiser</i>	The love that dare not speak its name -- The fascination with monolingual speech communities in sociolinguistics <i>N. Nagy & M. Meyerhoff</i>	The NURSE-SQUARE 'merger' in North-West England: a sociolinguistic oddity? <i>P. Tipton & D. Pennington</i>
	The impact of colonial history and multilingualism on dialect formation: Contrasting Malta and India <i>L. Bonnici & V. Chand</i>	Evidence of Southern Vowel Shift in African American English in Western North Carolina <i>Y. F. Holt, R. A. Fox, E. Jacewicz</i>	"I ain't never been charged with nothing!": The use of falsetto speech as a linguistic strategy of indignation <i>R. Nielsen</i>	The investigation of lexical choice in the political community of Turkey: evidence for an imaginary space <i>B. Uzum</i>
	<i>withdrawn</i>	<i>withdrawn</i>	Defining "code" and "language" in code switching <i>C. Nilep</i>	Stop contrast in Seoul Korean: Change in Apparent Time <i>J. Wright</i>
	Why Variation Matters: The Case of Automated Speech Recognition <i>M. Colley</i>	Americans usually can put adverbs before auxiliaries: A corpus study <i>C. N. Hsieh & S. E. Wagner</i>	Evidence of relative social status in naturally-occurring North Vietnamese discourse <i>A. J. Pantos</i>	

6:00

Plenary #2 Rice University, Herzstein Hall Amphitheater

"Your language registration and insurance, madam!": Varying Language and Police-Civilian Communication. *Howard Giles* (University of California, Santa Barbara)
Discussant: *Miriam Meyerhoff* (University of Edinburgh)

Saturday morning

	A Phantom A	B Hemingway	C Phantom C	D Déjà Vu	E Fountain
	The Social Meaning of Linguistic Variation Chair: Chris Taylor	Prosody Chair: Jeff Tennant	The media Chair: Linda Lanz	ADS special session Chair: Andrew Pantos	Canadian English Chair: Naomi Nagy
8:30 - 8:55	Conventionalization, place, and collective identification in Houston Hip Hop <i>C. Taylor</i>	Pause Distribution in Three American English Dialects: Southern, Midland and Mid-Atlantic <i>M. Armstrong, C. Clopper & R. Smiljanic</i>	Online extensions of the offline speech community: Orthographic variation in two French-language chat communities <i>R. A. van Compernelle</i>	Areal Effects in Varietal Classification <i>J. Nerbonne</i>	Transitioning Between Dialects: Variable r-lessness in a Canadian border community <i>L. Baxter</i>
8:55 - 9:20	What voicing non-human animals reveals about the connection between linguistic variation and social meaning <i>R. Queen</i>	Representatively speaking: Tracing variation between the community and the individual <i>E. Levon</i>	Media's (Mis)Appropriation of Black Speech <i>Q. Lopez</i>	Where the South Begins: Another Battle of Fredericksburg <i>P. Fallon</i>	Quality or Quantity? Ethnic Identity and the Progress of the Canadian Vowel Shift in Toronto <i>M. Hoffman</i>
9:20 - 9:45	Linguistic relationality and the use of negation resources among U.S. youth <i>E. Chun</i>	Effects of discourse factors on prosodic rhythm: Evidence from inter- and intra-speaker variation in Hispanic English <i>C. Vaughn</i>	Grey's Anatomy viewers as a community of choice (seriously) <i>B. Henley, M. Hollett, E. Ingram & G. Van Herk</i>	Language Ideology and Appalachian English <i>R. D. Greene</i>	Acquiring phonological features of a second dialect: Canadians [kʰʔt] in New York <i>J. Nycz</i>
9:45 - 10:10	The social meaning of released /t/ among US politicians: Insights from production and perception <i>R. Podesva, J. Jamsu, P. Callier & J. Heitman</i>		Variable subject personal pronoun use in synchronous electronic Spanish discourse <i>L. B. Abraham</i>	Not Just 'One of them things': Demonstrative Them in Appalachia <i>S. Hamilton & K. Hazen</i>	Variation in the diaspora community: the language of Canadian-born Jamaicans <i>L. Hinrichs</i>

Coffee

	The Social Meaning of Linguistic Variation	Speech perception	Age	Creoles	North American French
	Chair: Chris Taylor	Chair: Valerie Fridland	Chair: Janet Fuller	Chair: James Walker	Chair: Michel Achard
10:25 - 10:50	New directions in sociolinguistic cognition <i>K. Campbell-Kibler</i>	Non-circular evaluative scales and spontaneous stimuli: measuring accent attitudes in the Dutch language area <i>S. Grondelaers & R. Van Hout</i>	(ing) and (dh) production in the post-high school transition <i>S. E. Wagner</i>	<i>withdrawn</i>	Driving through three decades of variation in Ontario French <i>R. Mougeon & T. Nadasdi</i>
10:50 - 11:15	An Innovative Linguistic Style in the Construction of New Social Distinction in China <i>Q. Zhang</i>	Attitudes and awareness in a self-reported study of Osaka Japanese honorifics <i>A. Strycharz</i>	Age Stratification in the Social Meaning of 'be like' <i>J. Jamsu</i>	Sentence Intonation in Black Bermudian English <i>S. Gooden & I. F. Osiapem</i>	A quantitative analysis of diphthongization in Montreal French <i>L. MacKenzie & G. Sankoff</i>
11:15 - 11:40	Getting emotional about social meaning in variation <i>P. Eckert</i>	The influence of talker race on phonetic accommodation <i>M. Babel</i>	Imperfect or conditional in hypothetical - <i>si</i> complexes in Montreal French. Individuals in their community across time <i>H. Blondeau</i>	Relativizer Omission in Anglophone Caribbean Creoles, with implications for the controversy over the English/Creole origins of AAVE <i>J. Rickford & L. E. Smith</i>	Transatlantic Comparisons: Present Subjunctive Usage in Two French-Speaking Communities <i>P. Comeau</i>
11:40 - 12:05	<i>Discussion</i>	Accuracy and predictor variables of listeners' identification of male speaker body size, age, and ethnicity <i>P. Heiner & W. Baker</i>	Aging voices: Social meaning and the linguistic life course <i>M. Rose</i>	Constraints of variation in Bequian creole - focus on Past Tense <i>A. Daleszynska</i>	Variations on a unique theme: the French language and Catholicism in Louisiana <i>E. Leumas & S. Dubois</i>

Lunch (until 1:45)

Saturday afternoon

	A Phantom A	B Hemingway	C Phantom C	D Déjà Vu	E Fountain
	Speech perception Chair: Ben Munson	Change in progress Chair: Robert Bayley	Place Chair: Chris Taylor	Ethnicity Chair: Sarah Lee	Variation in French Chair: Tara Sanchez
1:45 - 2:10	A Third Take on (ING) <i>C. Pace</i>	A Real-Time Analysis of Grammatical Development: Use of Stative Possessives <i>Y. Yoshizumi</i>	Perceiving ethnicity and place in Multicultural London English <i>P. Kerswill, E. Torgersen, A. Khan & S. Fox</i>	Reconceptualizing "Ethnolect" as "Ethnolinguistic repertoire" <i>S. Benor</i>	Word-final cluster simplification in Vimeu French <i>A.-J. Villeneuve</i>
2:10 - 2:35	What do listeners know about sociolinguistic variation? <i>L. Staum Casasanto</i>	Two sound change reversals in Basque <i>B. Haddican, P. Foulkes</i>	A new model for analyzing sociolinguistic variation: introduction of social constraints to formal theory <i>R. Habib</i>	Vowels and Glides, Whites and Asian Americans: Variation in a San Francisco Neighborhood <i>L. Hall-Lew</i>	'Je' vs 'On' vs 'Nous': A Sociohistorical Analysis of Variation and Change <i>R. King, F. Martineau & R. Mougeon</i>
2:35 - 3:00	Listen to me: exploring perception across a (vowel) shifty nation <i>V. Fridland & S. Okamoto</i>	Variation and Change at the Syntax/Phonology Interface: Progressives in Brazilian Portuguese <i>R. Mendes</i>	"Hillbillies of Santa Barbara": The Performance of Rural Identity and Attempted Southern Speech in a California "Dirty Country" Band <i>C. Bird</i>	Ethnic Variation in Voice Quality in New Zealand English <i>A. Szakay</i>	Analyzing sociolinguistic variation in the L2 Community of Practice: Performance versus competence <i>R. A. van Compernelle & L. Williams</i>

Coffee

	Perception	Change in progress	Exemplar theory	Consonantal variation	Lexical and discourse-pragmatic variation
	Chair: Nancy Niedzielski	Chair: David Durian	Chair: David Bowie	Chair: Rika Ito	Chair: Scott Schwenter
3:15 - 3:40	<i>withdrawn</i>	Re-examining dialect recession: Integrating real and apparent time <i>W. Wolfram & A. Smith</i>	Talking about Old Events using Old /t/s <i>J. Hay, A. Walker, G. Docherty & R.-J. Whitcombe</i>	"Community" Codes: Variation in Suburban Sydney /t/ <i>J. Cui, K. J. Geda, F. T. Draucker & C. Schoux</i>	The Nature of Lexical Choice in Constructional Variation <i>N. Tsujimura</i>
3:40 - 4:05	Show me how they talk: Perceptions of Missouri dialects <i>M. Gordon & L. Montgomery</i>	Postvocalic (r) in Indian English through apparent-time and real-time analysis <i>V. Chand</i>	What's in a name? The representation of lexical items in variable grammar <i>G. R. Guy</i>	Stop Variation in Dutch <i>Z. Ziliak & H. Van de Velde</i>	Variation in the Use of Hesitation Markers in Akan Discourse <i>T. Purvis</i>
4:05 - 4:30	Vowel systems in Ohio: Reality and perceptions <i>K. Campbell-Kibler, T. Pratt & V. Cook</i>	A Case of Grammaticalization in the Use of the Perfect for the Preterite in Bilbao Spanish <i>C. Burgo</i>	Evaluation and simulation of exemplar theoretic -t/-d deletion <i>J. Fruehwald</i>	Form, Function, and Frequency in Phonology: (t/d)-Deletion in Toronto <i>J. A. Walker</i>	
4:30 - 4:55	The cognitive consequences of sound change: misunderstandings in every-day life <i>W. Labov</i>				

6:00 **Plenary #3** Herzstein Hall Amphitheater, Rice University

Expanding the Boundaries of Communities in Space and Time

"On the borderlands of communities: Taking linguistic research to *la frontera*." *Carmen Fought* (Pitzer College), "What are speech communities anyhow?" *Dennis R. Preston* (Oklahoma State University) Discussant: *Gillian Sankoff* (University of Pennsylvania)

8:30 **NWAV37 Party** Museum of Fine Arts, Houston

co-hosted by John Benjamins Publishers

Sunday

	A Phantom A	B Hemingway	C Phantom C	D Déjà Vu	E Fountain
	Latino English Chair: Carmen Fought	Sociophonetics Chair: Marianna Di Paolo	Language attitudes Chair: Dennis Preston	Syntactic variation Chair: Chris Koops	Language contact Chair: Zsuzsanna Fagyal
9:00 - 9:25	Variable Peak Alignment in Hispanic English <i>E. Callahan</i>	Regional Variation in the Formant Dynamics of Standard Dutch Vowels <i>S. van der Harst, H. Van de Velde & R. Van Hout</i>	<i>withdrawn</i>	Another Look at the Group and the Individual <i>G. Bailey & P. Cukor-Avila</i>	Another look at /r/ in Montréal: rhotics in loanwords in Montréal French <i>M. L. Friesner</i>
9:25 - 9:50	Non-standard English in the Home and the Acquisition of Vernacular English Indefinites by Latino Children <i>T. Wolford</i>	Extraphonemic foreign (a) production in American English <i>C. Boberg & D. Fogle</i>	An unexpected change in Normandy and the sociolinguistics of folk-linguistic relationships between variables <i>D. Hall</i>	The past and present of -body/-one variation <i>B. Haddican, H. Richards & A. Taylor</i>	Convergence via code-switching? 'Yo' and 'I' in New Mexico <i>R. Torres Cacoullous & C. Travis</i>
9:50 - 10:15	Fuzzy implications: The (non)dialect status of New York Latino English <i>M. Newman</i>	The development of nasal systems for /æ/ and /aw/ in Charleston, South Carolina <i>M. Baranowski</i>	Discourse variation in the construction of "ghetto language" communities <i>J. Scalfani</i>	Acquiring Syntactic Variation in African American English <i>J. White</i>	A sociolinguistic comparison of two linguistic variables in two communities <i>M. Orozco</i>
10:15 - 10:40	The Use of AAVE Grammatical Features by Hispanic Adolescents in Two North Carolina Communities <i>S. Dunstan</i>	H%, L% and Everything Between: Phonetic and Phonological Variation in Mandarin Intonation <i>P. Callier</i>	New York City English: Perceptual Dialectology and Research Design <i>R. Blake, M. Cavallaro, E. L. Coggshall, D. Erker & M. Taylor</i>	Who? New insights into the social life of relatives <i>A. D'Arcy, S. Tagliamonte</i>	Tense-aspect restructuring in contact situations <i>D. Sharma & A. Deo</i>

Coffee

	Communitites	Speech perception	Language attitudes	Syntactic variation	Variation in lesser studied languages
	Chair: Sarah Benor	Chair: Cassandra Pace	Chair: Michelle Moosally	Chair: Naomi Nagy	Chair: Bill Haddican
10:55 - 11:20	The Interaction between Vernacular Languages, a National Language, and Endangered Varieties: A Complex Sociolinguistic Setting in Eastern Indonesia <i>S. Paauw</i>	Variation of Victim Reference in the Construction of Serial Murderer Identity <i>B. S. Howald</i>	Japanese native speakers' perceptions towards the attention-getting <i>ne</i> : Traditional and cuteness femininities <i>A. Oyama</i>	Grammatical Variation and the Sociolinguistic Monitor: Existentials on Bequia (St Vincent and the Grenadines) <i>M. Meyerhoff & J. A. Walker</i>	Acquiring Inconsistent Input: Differences in the Production of Contact-Induced Variants in Adult and Child Basque Speakers <i>J. Austin</i>
11:20 - 11:45	On the adoption of gender concord norms by three ethnolinguistic families in Casablanca, Morocco <i>A. Hachimi</i>	Assessing language attitudes through a match-guise experiment: The case of consonantal deletion in Venezuelan Spanish <i>M. Diaz-Campos, J. Killam</i>	Relevance in the eye of the beholder: How, and when, does age matter in evaluating speech? <i>C. Odató, D. Keller-Cohen</i>	Object clitic placement in Cypriot Greek: results from a variationist analysis <i>P. Pappas</i>	Echo-word and politeness: A socio-pragmatic aspect of South Asia <i>A. Das & K. V. Subbarao</i>
11:45 - 12:10	<i>withdrawn</i>	Saliency - Imitation and Listeners' Judgements on German Regional Accents <i>C. Purschke</i>	The acquisition of attitudes toward language by undergraduates in linguistics courses <i>D. Bowie & M. Chao</i>	Can careful design overcome the methodological drawbacks of grammaticality judgments? Evidence from existential sentences in Belgian Dutch <i>S. Grondelaers & D. Speelman</i>	Teaching the Standard Without Speaking the Standard: Variation Among Mandarin-Speaking Teachers in a Dual-Immersion School <i>R. Starr</i>
12:10 - 12:35	<i>withdrawn</i>		Puerto Rican attitudes towards Dominican Spanish <i>E.-M. Suárez Büdenbender</i>	Variation of the Auxiliary Verb in the Modern Portuguese Compound Pluperfect <i>T. Stovicek</i>	The Acquisition of Sociolinguistic Variation by Learners of Chinese as a Second Language <i>X. Li</i>